

Seunghee Lee

Heung
(Merriment)
for Piano Solo

2022

Heung for Piano (Merriment for Piano, 2022), is a piece I wrote for Pianist Chee Hyeon Choi. Her interest in contemporary piano repertoires representing Korean traditional tunes and beats were the main compositional inspiration for this project. This piece is my own interpretation of traditional Korean music, keeping the fundamental impression of tunes and beats (i.e. half-step grace notes for pitch-bending, quasi-whole tone scales, mimicking the performance style of Janggu drum, etc.). I've written four short movements to represent four emotions (happiness, anger, sadness, and joy), which are the main emotions frequently referred in East Asian cultures as Hee, Roh, Ae, and Rack (희로애락, 喜怒哀樂). In the midst of going through these emotions over four thousand years, Korean people have kept merriment alive with them to this day.

Premiered on October 23, 2022
Timucua White House, Orlando, FL

Heung

I. Hee

$\text{♩} = 80$

Piano

Pno.

Pno.

Pno.

Pno.

14

15

16

8va

p

Pno.

17

18

mp

Pno.

19

20

21

f

Pno.

22

23

24

p

mp

Pno.

26

mf

f

Pno.

28

Pno.

31

ff

mf

Pno.

34

mp

p

pp

8va

II. Roh

Moderato (♩ = c. 100)

Piano

f *mf* *sf* *sfz*

Pno.

mp

Pno.

mf

Pno.

p *f*

Pno.

12

3

5

3

5

Pno.

14

mp

mf

3

3

5

3

Pno.

17

p

mf

3

3

6

mf

Ped. sost. ----- *

Pno.

20

f

mf

p

3

3

Ped. sost. ----- *

Pno.

23

pp

3

3

----- *

III. Ae

♩ = 56

Piano

pp mp mf

Pno.

f mf

Pno.

ff sfz f

Pno.

mf p

IV. Rak

♩ = c. 100

Piano

f

8va

Pno.

mf

5

Pno.

mf

rit.

mp

p

5

3

3

3

3

8va

Pno.

f

mf

a tempo

3

3

Pno.

mf

20 *f*

Pno.

23 *f*

Pno.

26 *f*

Pno.

29 *f*

Pno.

33 *a tempo*

Pno.

37

Pno.

40

Pno.

43

Pno.

46

Pno.

49

Pno.